MRS. HARDING AND LADDIE BOY, two of the interested spectators to watch that distinctively Washington annual affair, the Easter Monday egg rolling by thousands of Capital children on the lawn of the White House. The country's luckiest dog seems to resent the fact that the balcony rail

fact that the balcony rail prevents his taking a more active part in the festivities.

Repstone

Keystone

Right—TYPISTS, ATTENTION! You may think punching a standard American type-writer with its eighty characters is a difficult task—one which you'll never really master. It's a cinch, girls, compared with the Japanese typewriter being operated by this Nipponese stenog, which prints several thousand characters somewhat after the fashion of the multigraph.

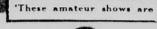
No. 6

Aleda C. Chamberlin Aleda C. Chamberlin

Six snaps from a sixteen second movie of the smiling daughter of Dr. and Mrs. Edwin C. Chamberlin, who was one of the eight society maids who scored as Monte Carlo girls in the peppy chorus of "Zero," that amateur musical concoction which ran all last week at the Forty-fourth Street Theater for the benefit of the Dugout and Veteran Mountain Camp.

Movie by Sussman







heaps of fun, but gracious





8



'I've a fellow feeling now



"for the real chorus girl."



"OH, DEATH, WHERE IS THY STING?" Old "Doc Wood Alcohol" (George P. Glenn) and his side-kick, the "Baby Vamp" (Louise Sauer), scored again when they ran away with first prize at the Black and White Bal Masque held Easter Monday at Kew Gardens Inn, Long Island.

C. Curtis

Right — THE FIRST BLOSSOMS of Atlantic City's crop of beach peaches to burst into full bloom was this trio of fair damsels who shivered and squealed on the very edge of the ocean for the benefit of the camera man covering his Easter assignment at this popular Jersey mecca.

Kadel & Herbert

Left—OUT OF HER CLASS. Winsome twoyear-old Anna May Evans, whose mother was one of the contestants in the recent woman's championship bowling tourney at Thum's alleys, can manage fairly well for one of her two years with the
small balls used for duck
pins, but it is all she can
do to even budge one of
the big spheroids with
which her muyear backs. which her muvver bowls



PALS. Inseparables are these two pets of a Chicago woman—Nameloc Jack, a prize champion cocker spaniel, and Fritz, a white rat—pictured bere in the most unconvenienal here in the most unconvenitonal pose. The former acts as guardian and saddle pony for the latter, and tho' death on cats is gentle toward his rodent pals. International



Leit—IN FIFTH AVE-NUE'S EASTER PA-RADE. Our photograph-er snaps Mrs. John Pier-pont Morgan, wife of Wall Street's famous financier, on Fifth Ave-nue en route from her Madison Avenue home to Madison Avenue home to attend church services at St. Thomas's on Easter morning.

Right — A HEROIC ROOSEVELT EQUESTRIAN STATUE. A. ROOSEVELT EQUESTRIAN STATUE. A.
Phimister Proctor, noted
New York sculptor, and
his spirited statue of
Theodore Roosevelt as
colonel of the Rough Riders, which will be unveiled
in Portland, Ore., next
August, a gift to that city
from Dr. Henry Waldo
Coe, of Portland, one time neighbor of
"Great Heart" in North Dakota during the
latter's cowboy days. It is expected that
President Harding will attend the unveiling.

Keystone



"PLAY BALL!" Big Ed Walsh, former star pitching ace of the Chicago White Sox, snapped behind the plate in his new role of American League umpire. Walsh called his first strike

called his first strike at the opening game in Boston between the Red Sox and the

Athletics, which, strange to say, was won by the latter, 3

Keystone